

Author	Title	Imprint	Subject	Classmark	Caption	Level of support
Buffon, Georges Louis Leclerc, comte de	Histoire naturelle	Paris: Imprimerie royale, 1774	Natural history	*Q [Leclerc]	Buffon (1707-1788) has been described as “the father of all thought in natural history in the second half of the eighteenth century”. His Histoire naturelle influenced the next two generations of naturalists and was read, it has been claimed, by every educated person in Europe of his time. It covers the animal and the mineral kingdoms. The volume requiring conservation deals with man.	Student
Cato	Cato Variegatus, or, Catoes Morall distichs, translated ... by Sir Richard Baker	London: Anne Griffin, 1636	Latin literature	[D.-L.L.] Bb [Cato]	This Latin collection of proverbial wisdom and morality was one of the best-known books in the Middle Ages, as a popular schoolbook for teaching Latin and a moral compass. It underwent numerous editions and translations right up until the eighteenth century. The translator of this bilingual Latin and English edition was the religious writer and historian Sir Richard Baker (1568-1645).	Student
Chambers, C. Haddon	Captain Swift: a comedy drama in four acts	London: Samuel French, 1902	Theatre	[M.M.C.] 2805	Captain Swift was the first real success of the Australian-born dramatist Charles Haddon Chambers (1860-1921). First produced by Beerbohm Tree at London’s Haymarket Theatre in the summer of 1888, it subsequently played all over England, America and Australia. It is published here by Samuel French, a company which since 1830 has specialised in publishing acting editions of plays for the UK market.	Student

De Morgan, Mary	Manuscript designs by Walter Crane for Mary de Morgan's The Necklace of Princess Fiorimonde and Other Stories, [c. 1877-1880]		Art	SL.IV.67	Mary de Morgan's fairy tales The Necklace of Princess Fiorimonde and Other Stories appeared in 1880 with illustrations by the famous painter, illustrator, writer, and designer Walter Crane. Crane's manuscript drawings for the illustrations provide evidence of the creative process, as detail is added and other changes made between manuscript and print.	Student
Kelleher, D. L.	An anthology of Christmas prose & verse	London : The Cresset Press, 1928	Literature	[S.L.] II [Kelleher - 1928]	The Cresset Press was a short-lived private press (1927-31) operating during the heyday of the private press movement. The contents of this anthology range from the fourteenth to the twentieth centuries and include letters, poems, carols, extracts from diaries and novels, magic tricks and recipes – one from 1709 for a Christmas cake which will keep until Easter, and which requires ten egg yolks and six pounds of currants.	Student
Marivaux, Pierre Carlet de Chamblain de 1688-1763	La vie de Marianne, ou Les aventures de Madame la comtesse de ***.	Londres [i.e., Paris : Cazin], 1782	French Literature	[C.C.] (XVIII) Bd [Marivaux] Vol. 3	This is one of two unfinished novels by the French novelist and dramatist Pierre de Marivaux (1688-1763). Eleven sections were published 1731-1745. The work is an important step in the development of the French novel and is thought to have influenced Fielding's Joseph Andrews (1742).	Student

Nostradamus, 1503-1566	Les merveilleux quatrains de Nostradamus, médecin-astrologue des rois Henri II, Charles IX et Henri III, interprétés par Me. Colin de Larmor	Nantes : Dupas, 1925.	Prophecies	H.P.L. [Nostredame] RBC	Nostradamus (1503-1566) is one of the world's most renowned prophets – and, according to the editor of this edition of his famous Les Prophetes, without doubt the most marvellous prophet ever to have existed. The editor, Colin de Larmor, explains how he bought a copy of Nostradamus as a Paris student, tried to read it, did not understand it, and shelved it in a corner of his library. He did not re-open it for another twenty years, and did not close it again since.	Student
Paradin, Claude, 16th cent.	Devises héroiques et emblèmes	A Paris : Chez Rolet Boutonné, 1622	Emblem Books	[D.-L.L.] F3 [Paradin]	Devises héroiques et emblèmes is the earliest and best known of three works by Claude Paradin. Originally published in 1551 and expanded in 1557, it is the first printed collection of emblems. The book subsequently became influential across Europe in a variety of languages and editions. This copy was owned by Sir Edwin-Durning Lawrence (1837-1914), a Baconian protagonist who used continental emblem books in an attempt to prove Sir Francis Bacon's authorship of Shakespeare's plays.	Student
	London as it is to-day: where to go and what to see, during the Great Exhibition.	London: H.G. Clarke, 1851	London	BL [London]	Handsomely illustrated with a map of London, coloured plates and over 200 wood engravings. Clearly intended to tap into the booming tourist market generated by the Great Exhibition (which attracted over 6 million visitors in just five and a half months), this work covers notable churches, palaces, parks, monuments, theatres, museums and galleries in the metropolis. It also covers prisons, markets, railway stations, booksellers and cemeteries.	Student

Adams, William	The Modern Voyager & Traveller through Europe, Asia, Africa & America. Vol. 3, America	London: Fisher ; Jackson, 1828	Travel / geography	*N37 Ada	This small volume, adorned by hand-coloured plates of inhabitants of the North American continent, begins: "The following pages will amply evince, that America has not, without reason, been remarked as one of the most singular countries that ever attracted the philosopher or historian". The work is based on eighteen volumes of the previous two decades, taking advantage of recent exploration of America's resources in the wake of the American Revolution.	Bronze
Auber, Peter, 1770-1866	Rise and progress of the British power in India; in two volumes	London : W. H. Allen & Co., 1837.	India	Burns 47 vol.1 Burns 46 vol.2	India was the most valuable asset of Britain's empire, providing spices, tea, jewels, textiles, and manpower, and the East India Company managed the Indian trade. Peter Auber (1770-1866), Secretary to the Honourable the Court of Directors of the East-India Company, wrote one of its earliest histories, taking it from its foundation in 1600 to 1835.	Bronze
Beggs, Thomas, 1808-1896	An inquiry into the extent and causes of juvenile depravity	London : C. Gilpin, 1849	Juvenile delinquency	[G.L.] B.849 [Beggs]	Thomas Beggs, Secretary of Health of Towns' Association, had published many papers on the subject of juvenile depravity before this 200-page book. He wrote the work on which the book is based for a competition for the best work on depravity, and won the second prize. The published book differs from the essay in updating facts and statistics and increasing their number. It not only describes a certain social condition, but urges readers to improve it.	Bronze

Calvin, John	The institution of Christian religion	London: B. Norton, 1599	Theology	G8.94 [Calvin] SR	This book by John Calvin (1509-1564) is a seminal work of Protestant systematic theology: important for the Protestant Reformation, it has remained influential for Protestant theology ever since. Its four sections deal with the three parts of the Trinity and with the Church. Originally published in Latin in 1536, the book was first translated into English in 1561.	Bronze
Committee to Inquire into the Condition of the Bristol Poor	Report of the committee ... presented Dec. 22nd, 1884, to the bishop of the diocese ...	London : P. S. King, 1885	Poor Laws	FWA	In 1883 a committee of 40 met to prepare this report, with the desire to improve the life of the very poor in Bristol. The report covered dwellings, education, intemperance, immorality, places of entertainment and extra education (such as Sunday and evening schools), visitors, teachers and workers among the poor, almsgiving, endowed charities, and Poor Law relief. The Committee found the work difficult on the basis that poor people are individuals, not one stereotyped class.	Bronze
Condorcet, Jean-Antoine-Nicolas de Caritat, marquis de	Esquisse d'un tableau historique	[s.l. : s.n.], 1797	Philosophy	82.f.29	The Marquis de Condorcet (1743-1794) was a French philosopher, mathematician and political scientist. His Sketch for a Historical Picture of the Progress of the Human Spirit, first published posthumously in 1795, was a key contribution to the French Enlightenment. In it he argued that increasing knowledge of natural and social sciences would lead to an ever more just world of individual freedom, material affluence and moral compassion. The SHL copy belonged to George Grote and thus entered the Library upon its foundation.	Bronze

Doni, Anton Francesco	La zucca del Doni Fiorentino	Venice: G. Polo, 1589	Italian literature	Be [Doni] SR	The renaissance Italian writer, musician, painter and publisher Anton Francesco Doni (1513-1574) wrote on various themes and in various literary genres. His Zucca ("Pumpkin") lists among its contents chit-chat, rhymes, castles in the air, tales, parables, jests, and proverbs. Following its publication in 1552 it went through several editions in the sixteenth century. Interest then languished, to be renewed several centuries later with editions of 1914, 1981 and 2003.	Bronze
Dyer, Robert	Nine Years of an Actor's Life	London: Longman, Rees, Orme, Brown, 1833	Theatre	[M.M.C.] 441	These recollections of an obscure provincial actor help to give colour to the English theatrical scene of the first half of the nineteenth-century. Dyer wrote to instruct and to amuse, believing that every biography was a moral lesson, with readers tacitly imitating virtues and shunning vices. This copy has been rendered unique not just by the author's inscription to his friend Charles Barker, but by the insertion of several playbills from the 1820s.	Bronze

Grote, George	Histoire de la Grèce	Paris: Librairie Classique Internationale, 1864-7	Classical history	LRH Grote	George Grote's History of Greece was first published in ten volumes between 1846 and 1856 and was immediately recognised as the best Greek history in Europe. It is still regarded as the foundation of modern research in Greek history. In it Grote pioneered the separation of Greek myth from history and established the importance of Athenian democracy as a model for modern democratic reform. The French translation was authorised by Grote himself. The SHL copy was Grote's own, and is one of just two copies recorded in British institutional libraries. Any one of the three volumes in need of conservation can be selected.	Bronze
Isherwood, Christopher, 1904-1986	Goodbye to Berlin	London : Hogarth Press, 1939	Literature	[S.L.] II [Isherwood - 1939]	Goodbye to Berlin is a short tragi-comic novel inspired by a stay in Berlin with W.H. Auden during the Weimar Republic. George Orwell described it as 'brilliant sketches of a society in decay', and its adaptations include the musical and film Cabaret. This is the first edition.	Bronze
Joyce, James	Ulysses	Paris: Shakespeare, 1922	English literature	[S.L.] II [Joyce - 1922]	This is the first edition in book form of a modern classic, described by its author as "my epic of two races and at the same time the cycle of the human body as well as a little story of a day", and written from eighteen separate viewpoints. The book was published in 1,000 copies, and had a subscription list termed "a veritable almanac of leading French and British authors" (ODNB). It was famous even before publication, a formal complaint having been made by the Society for the Prevention of Vice in New York against an episode in its previous serialised version.	Bronze

Mayhew, Henry, 1812-1887	The story of the peasant-boy philosopher, or, "A child gathering pebbles on the sea-shore"	2nd ed. London: D. Bogue, 1855.	Literature	[D.-L.L.] (xix) Bc [Mayhew]	Probably best known for his London Labour and the London Poor (1851), Henry Mayhew ((1812–1887) wrote several novels. This one, dedicated to his son, is, as it states on the title page, “founded on the early life of Ferguson, the shepherd-boy astronomer, and intended to show how a poor lad became acquainted with the principles of natural science”.	Bronze
Miller, Johann Peter	Johann Peter Millers vollstandiger Auszug aus den sieben Theilen der Mosheimischen Sittenlehre der heiligen Schrift	Halle: J.F. Weygand, 1765	Theology	[G.S.C.] 0423	Johann Peter Miller (1725-1789) was a well-known theology professor in Göttingen. He wrote several books, making his name through works on moral theology – including this one, which supplemented a work by Johann Lorenz von Mosheim and which was translated into Swedish, Danish, and Dutch. The Senate House Library is interleaved and annotated in German. It is one of the earliest books to have entered the University of London.	Bronze
Noel, Baptist Wriothsesley	Notes of a Tour in Switzerland in the summer of 1847	London: Nisbet, 1848	Travel / geography	*E1c.8 [Noel]	The influential evangelical clergyman Baptist Wriothsesley Noel (1799-1873) was a prolific religious writer with strong views on moral and political issues. His account of a trip to Switzerland is travel writing with an evangelical emphasis. In his preface he explains that he is writing partly to have a memory of his trip, partly to please others, and also, on the eve of the Year of Revolutions in Europe: “the present state of the Swiss Churches is such as to merit the particular study of those who feel an interest in the progress of the Gospel; and the political questions which now agitate the Cantons may lead to consequences so extensive, that they demand the attention of every thoughtful person in Europe”.	Bronze

Carleton, William, 1794-1869.	The black prophet : a tale of Irish famine	London : Simms and M'Intyre, 1847	Irish famine	[G.L.] B.849 [Carleton]	Bound with The tithe proctor: a novel (London: Simms and M'Intyre, 1849). One of fourteen children of an Irish tenant farmer, William Carleton was a prolific Irish novelist who wrote with intimate knowledge about many issues facing the Ireland of his day. The two novels bound together here are first editions of two of his more famous works.	Silver
Carpenter, Mary, 1807-1877	Our Convicts	London : Longman, Green, Longman, Roberts and Green, 1864	Prisons	FWA	From becoming interested in ragged children in Bristol in 1833, Mary Carpenter (1807-1877) became the leading female advocate of deprived and delinquent children in mid-nineteenth-century England. Our Convicts – one of several books she wrote on penal matters – extends her work to adults. In her preface, Carpenter explained how helping children led her to consider the condition and treatment of adult criminals and imbued her with a strong compulsion to draw public attention to ‘what she deems important information and principles respecting them’, although she found the work ‘a task little in accordance with her natural tastes and occupations’.	Silver
Cervantes Saavedra, Miguel de, 1547-1616	El ingenioso hidalgo Don Quixote de la Mancha	Brussels: Roger Velpius, 1607	Spanish literature	[D.-L.L.] Bf [Cervantes]	Don Quixote was first published in 1605. This satirical romance about chivalry is the most famous work of Spanish literature, has been translated into over sixty languages, and has undergone numerous adaptations, for the stage, ballet, cinema, television, as musical versions and as cartoons. This is the first edition to have been published in Brussels.	Silver

Cobbett, William, 1763-1835	Cobbett's Paper against gold	[London] : Finance Wm. Cobbett jun., [1817?]	Burns 3180	Containing the history and mystery of the Bank of England, the funds, the debt, the sinking fund, the bank stoppage, the lowering and the raising of the value of paper-money; and shewing, that taxation, pauperism, poverty, misery and crimes have all increased, and ever must increase, with a funding system'. Silver
Drummond, William	The history of Scotland, from the year 1423, until the year 1542, 2nd edn	London: T. Fabian, 1681	*MXBJ Dru	Usually known as the History of the Five Jameses, this is the longest work by the Edinburgh poet and pamphleteer William Drummond of Hawthornden (1585-1649). Drummond started it in 1633 and finished it in about 1644, and it was first published posthumously in 1655. This copy at one time belonged to Sir John Brownlow (1690-1754), Member of Parliament and Irish peer. Silver
Goldsmith, Oliver, 1730?-1774.	Essays	London : printed for W. Griffin, 1765.	[S.L.] I [Goldsmith - 1765]	Oliver Goldsmith contributed to periodicals well before the publication of such famous works as The Vicar of Wakefield (1764) and She Stoops to Conquer (1773). His Essays, first published in 1765 and subsequently reprinted, are a collection of pieces published separately in journals from 1759 onwards. He felt that their previous publication, being in largely unsuccessful journals, had failed: 'The public was too strenuously employed with their own follies to be assiduous in estimating mine'. The essays, most of which do not have a title, range widely in subject matter, from 'The Story of Alexander and Septimius, taken from a Byzantine historian' to 'The Proceedings of Providence Vindicated' and 'A Reverie at the Boar's-Head-Tavern in Eastcheap'. Silver

Griffith, Elizabeth	The morality of Shakespeare's drama illustrated (2 v)	Dublin: J. Beatty, 1777	English literature	*YHKL Gri	Elizabeth Griffith, author of this work about Shakespeare, herself wrote plays as well as epistolary novels, short stories, and didactic works. Her criticism of Shakespeare, first published in 1775, describes the highest merit of Shakespeare's plays as their moral value. Treating the works play by play, she 'venture[s] to assume the task of placing his ethic merits in a more conspicuous point of view than they have ever hitherto been presented in to the public'.	Silver
Henry, T. Shekleton,	"Spookland!": a record of research and experiment in a much-talked-of realm of mystery	Sydney : Maclardy, [1894]	Spiritualism	H.P.L. [Henry] RBC	This is a report by a young Australian architect exposing a fraudulent medium in Sydney, Mrs J.B. Mellon (Annie Fairlamb). In it Henry illustrates and explains the results achieved by mediums and discloses various tricks, in an endeavour 'to separate falsity from truth and to remove a fruitful source of imposture and evil'. This copy of the book is from the library of the British psychical researcher Harry Price (1881-1948), who shared Henry's interests and himself mentioned the case in an article.	Silver
Holles, Denzil Holles, Baron, 1599-1680.	Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the year 1641, to 1648	London : printed for Tim. Goodwin, 1699	Civil War	*MVOA HOL	This is the posthumously published account of the rise and fall of the politician Denzil Holles, first Baron Holles (1598-1680), written while he was in exile in Normandy in 1647-8. Holles regarded Charles I as good but weak, misled by evil counsellors, and tried during the Civil War to negotiate peace. His autobiography confirms his overestimation of the extent to which Charles could be persuaded to compromise.	Silver

<p>Lavater, Johann <i>Physiognomy</i> Caspar; trans. Samuel Shaw</p>	<p>London: H.D. Psychology Symonds, [1792]</p>	<p>*S4 [Lavater]</p>	<p>His work on physiognomy made the Swiss pastor Johann Caspar Lavater (1741-1801) one of the most famous men in Europe. Lavater revived and popularised physiognomy after a long period in which it had been in disrepute. His <i>Physiognomische Fragmente</i> ran through five German editions in the 1770s before being translated into French and English, and this English edition is one of twelve editions, in five translations, to appear in England in the 1790s. While Lavater's work was sometimes acclaimed and sometimes reviled, <i>The Gentleman's Magazine</i> claimed that at one time hardly a servant was employed before the person's countenance had been compared against Lavater.</p>	<p>Silver</p>
<p>Molteno, Percy A. The South African crisis : a plain statement of acts</p>	<p>[London : S.A.C.C.], 1899.</p>	<p>South Africa Burns 1735</p>	<p>Percy Molteno (1861-1937) was the son of Sir John Molteno, the first Prime Minister of the Cape Colony. Percy rendered himself a controversial figure through his support for the Boers in the South African War: a stance he represents in this article, a reprint of an article from <i>The Times</i> defying Rider Haggard's views. Molteno emphasises his personal knowledge of the country, declaring 'those of us who have known South Africa for a lifetime must speak out', and 'I am personally acquainted with Johannesburg and many of its leading men'; he also notes his father's and grandfather's long residence and political prominence in the country.</p>	<p>Silver</p>

Newton, Isaac	Philosophiae Naturalis Principia Mathematica	London: Joseph Streater, 1687.	Mathematics	[DeM] Lo [Newton] fol. SSR	This is the first edition of Newton's Principia, in which he first published his discoveries relating to gravity. It is one of the most iconic scientific works ever published. This particular copy belonged to the mathematician and historian Augustus De Morgan (1806-1871) and bears his signature on the title page. De Morgan was a great annotator of his books but in this instance was beaten to it by an earlier owner who had written extensive notes on the front flyleaves and some marginalia.	Silver
Roberts, Alexander, d.1620	A treatise of witchcraft	London: Nicholas Okes for Samuel Man, 1616.	Witchcraft	H.P.L. [Roberts] SR	A brief work discoursing upon the evil of witchcraft as expounded by a Norfolk cleric and highlighting the specific instance of Mary Smith, executed as a self-confessed witch in 1616.	Silver
Robinson, Hugh, 1584?-1655	Scholae Wintoniensis phrases Latinae = The Latine phrases of Winchester-School	10th ed. London: J. Wright and R. Chiswell, 1682	Latin language	[Q.M.L.] Ab [Robinson]	Hugh Robinson (1583/4-1655) was the chief master of Winchester College, and most of his published works were for the Winchester pupils. This popular textbook was first published in 1654. Primarily a Latin phrase book, it also includes sections on words not to be used by elegant Latinists, homonyms, verbs governing the subjunctive mood not mentioned in William Lilly's Latin grammar, and chreia and gnōmē.	Silver

Scott, Walter, Sir, 1771-1832	Ivanhoe : a romance ... in three volumes	Edinburgh : Printed for Archibald Constable and Co. ... and Hurst, Robinson, and Co. London, 1820.	English Literature	[S.L.] I [Scott-1820] Copy 2	The Oxford DNB describes Ivanhoe as ‘one of the most remarkable novels of the nineteenth century’. From the beginning it was also extremely popular: the first edition sold out within a week, and it has inspired a sequel by William Makepeace Thackeray, an opera by Sir Arthur Sullivan, films and television series. Anyone volume can be selected.	Silver
Tree, Herbert Beerbohm, Sir, 1853-1917	Hamlet, from an actor's prompt book : the substance of a lecture delivered to the Wolverhampton Literary Society, October 1895	London : Nassau Press, 1897	Shakespeare	[M.M.C.] 315a	The actor and theatre manager Sir Herbert Beerbohm Tree (1852-1917) was celebrated above all for his productions of Shakespeare: during the Edwardian era, his theatre was the premier playhouse for Shakespeare in Britain. Here he points out that Shakespeare was an actor-manager, and interprets the character of Hamlet as an actor rather than a literary critic: “If by the simple application of an actor’s experience, I have been able to make Hamlet’s attitude in this great play more plain than it has hitherto appeared to many, my labours in what I feel to be a good and sane cause will be more than amply rewarded”.	Silver
Westgarth, William, 1815-1889	Australia : its rise, progress, and present condition	Edinburgh : Adam and Charles Black, 1861	Australia	[Burns] 2	William Westgarth (1815-1889) emigrated from Scotland to Australia in 1840. There he became not only a merchant and politician but also a prolific writer about the country and one of its most perceptive early historians. This book chiefly comprises revised and updated versions of the articles ‘Australia’ and ‘Australasia’ in the Encyclopaedia Britannica. It covers history, geography, natural history, agriculture, economics and other subjects.	Silver

Wollaston, William	The religion of nature delineated	London: S. Palmer, 1725	Natural theology	27.d.16	This is the one successful work of an otherwise unsuccessful writer. It was first printed privately in 1722. In the preface of the 1725 edition (published posthumously), Wollaston complains about mistakes in the 1722 edition, which he here corrects. Some 10,000 copies were sold within a very few years, and the work went through many editions. It deals with good and evil, happiness, God, and truths relating to God and mankind, privately and in society.	Silver
	Pamphlets on education, 1860-1872	1860-1872	Education	[Q.M.L.] B.P.62	Twenty-eight pamphlets on different aspects and levels of education, published between 1860 and 1872. Authors range from the famous (Charles Kingsley) to the obscure, and include a prison chaplain, a barrister, a physician and schoolmasters. Topics range from 'The preservation of youth from crime, a nation's duty, or, The children's rights, with suggestions for legislation on the treatment of criminal and destitute children', to a discussion of spelling, the defence of crammers and a description of a Swiss secondary school.	Silver
	Englishwoman's domestic magazine : an illustrated journal, combining practical information instruction and amusement.	Vol. 8 (1863-64)	Costume	Periodicals [Englishwomen's]	The Englishwoman's domestic magazine ran from 1852 until 1879 and flourished, combining elements of journals for aristocratic women with features of the middle-class press. It contained colour fashion plates, correspondence, serialised novels, essays, female biographies, poetry, botany and history. The magazine was founded by Samuel Beeton, Mrs Beeton's husband, and was edited until 1865 by Mrs Beeton of household management fame.	Silver

Faure, Raymond, 1786-1850.	Souvenirs du Midi, ou, L'Espagne, telle qu'elle est sous ses pouvoirs religieux et monarchique	Paris : Chatet, Spain 1831.		[G.L.] 1831	Raymond Faure, a military doctor, was motivated to write this book to expose social misery and pressing need in a country which he saw as oppressed by its aristocracy and religious powers. He additionally describes Spanish geography, customs and so forth.	Gold
Grimaldi, Joseph, 1779-1837.	Memoirs of Joseph Grimaldi, edited by "Boz", with illustrations by George Cruikshank, in two volumes.	London : Theatre Richard Bentley, 1838.		[S.L.] I [Dickens - 1838]	In 1819 and 1820 the young Dickens was taken by his father John to London to see the great clown Joey Grimaldi performing in pantomime at Sadler's Wells. Dickens would later recall himself clapping with 'great precocity' on these occasions. In 1837 Dickens was persuaded by the publisher Richard Bentley to edit Grimaldi's memoirs, and his 'introductory chapter' evocatively captures his childhood joy at attending pantomimes with their 'ten thousand million delights'.	Gold
Joyce, James	Ulysses	London: John Lane, The Bodley Head, 1936	English literature	[S.L.] II [Joyce - 1922]	The 1936 edition of Joyce's modern classic, described by its author as "my epic of two races and at the same time the cycle of the human body as well as a little story of a day", and written from eighteen separate viewpoints. This edition included 100 copies on mould-made paper bound in calf vellum, signed by the author. Our copy is number 2.	Gold
Owen, Robert, 1771-1858.	A new view of society, or, Essays on the principle of the formation of the human character, and the application of the principle to practice	London : Printed for Cadell and Davies, 1813-14	Socialism	[G.L.] A.813	This is the best-known work of the socialist and philanthropist Robert Owen (1771-1858) and the clearest declaration of his principles. Owen's belief that environment shapes character is enunciated in capital letters in the first essay, as is his view that the happiness of the individual depends on conduct which promotes the happiness of the community.	Gold

Shakespeare, William, 1564-1616	The Tragoedy of Othello	London : A. Mathewes for Richard Hawkins, 1630	Literature	[S.L.] I [Shakespeare - 1630] (S)	A rare quarto edition of a famous Shakespearean tragedy. This copy was formerly owned by William Lowther, Earl of Lonsdale (1757-1844), a friend and patron of William Wordsworth.	Gold
	The Whisperer	[London]: W. Moore, 1770	Civil liberty	Burns 3265 v.1	An annual cumulated volume of the first 27 numbers of a journal published 1770-1772. The volume advertises itself as 'Containing several spirited essays on civil liberty' and states: 'This volume contains the first 27 numbers of these celebrated papers including the two numbers extraordinary, together with eight letters which passed between the Duke of Grafton, Lord Neath and Mr. Moore.'	Gold
Shakespeare, William, 1564-1616	A collection of poems, in two volumes	London: B. Lintot, [1710/]	Literature	*(XVII) Bc [Shakespeare - Poems - 1710]	This volume comprises Venus and Adonis, The Rape of Lucrece, and Shakespeare's Sonnets. It was inspired by the earliest quarto edition of Shakespeare's plays, edited by Nicholas Rowe in 1709.	Silver
Upton, John, 1707-1760	Critical Observations on Shakespeare, 2 nd edn	London: G. Hawkins, 1748	Literature	*(XVII) Bc [Shakespeare - Appendix - Upton - 1748]	John Upton was a clergyman and an accomplished classical and literary scholar. This edition of his <i>Critical Observations on Shakespeare</i> – the third in two years – criticises William Warburton's recent edition of the plays. The Senate House Library copy has travelled to America and back, with a note on the front free endpaper reading: "James M. Beck, Phila. Nov. 18 / 1855. Purchased in London at a second hand book store on the Strand".	Silver